

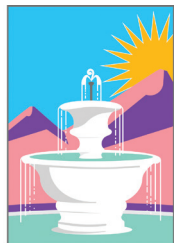


THE ONTARIO MUSEUM OF HISTORY & ART

The Ontario Museum of History & Art is a public-private institution operated by the City of Ontario with support from the non-profit Ontario Museum of History & Art, Associates.

The Museum Associates is a 501(c)(3) nonprofit support group for the Ontario Museum of History & Art. We provide support financially, through our fundraising and membership efforts; educationally, through our support of the docent program; and throughout the community with our representation at events and activities.

This newsletter is prepared by the Museum Associates.



ONTARIO
MUSEUM
OF HISTORY & ART
ASSOCIATES

Volume 22, Issue III • July, August, September • 2017

Beyond Words: Visual Narratives from the Block Book to the Graphic Novel

Thursday, July 6 to Sunday, August 6, 2017

The Museum's next exhibit, *Beyond Words: Visual Narratives from the Block Book to the Graphic Novel*, begins toward the end of the Middle Ages, when early book printers in the West used carved wooden blocks to stamp words and images onto the page. Because of their method of production, these books later came to be known as "block books." Rather than presenting an evolutionary history of visual storytelling, the works selected for this traveling exhibition allow us to situate woodcuts, engravings, comic strips, and graphic novels in a long tradition



Canticum Canticorum, c. 1922 reproduction of 15th century original; 11 x 16 inches, ink on paper; Courtesy of University of Missouri Libraries, Special Collections.

Continues on page 2



Famous Funnies, c. 1936; 10 1/2 x 6 1/2 inches, ink on paper;
Courtesy of University of Missouri Libraries, Special Collections.

of word- and image-making, to consider the roles of image and narrative in our cultures, and to examine storytelling techniques in different media.

Join the Museum on Saturday, July 22, 2017 at 1 PM for Print-Mania and have fun with a mono-screen printing workshop led by Self Help Graphics & Art from Los Angeles, California. On Saturday August 5, 2017 at 2 PM, Artist Javier Hernández, creator of *El Muerto* and co-founder of the Latino Comics Expo, will present his work and teach participants how to plan, design, and create a short comic book. Materials will be provided. Reservations are required for both events.

The works in Beyond Words are from the Rare Book Collection and the Comic Art Collection in the Division of Special Collections, Archives, and Rare Books at the University of Missouri Libraries. The exhibition was curated by Kelli Hansen, Librarian, University of Missouri Libraries, Special Collections and Rare Books, Columbia, Missouri, and organized by ExhibitsUSA, a program of Mid-America Arts Alliance. For more information or to make a reservation, call (909) 395-2510.

Express, Explore, Experience: A Dynamic Display of Armstrong Community Center Artists

Thursday, June 8 to Sunday, July 23, 2017



Photo courtesy of the Ontario Museum of History & Art.

On Thursday, June 8, 2017, the Museum premiered a new exhibit that celebrates the talents of local residents enrolled in courses at the City of Ontario's Armstrong Community Center. The City of Ontario has several community centers that offer a variety of recreational activities and educational programs for the entire family. For example the Armstrong Community Center offers classes in ceramics, copper enameling, oil painting, quilting, and stained glass for teenagers and adults. Visit the exhibit to preview the works of art created by local artists and perhaps consider signing up for a

course at the Armstrong Community Center. For more information call the museum at (909) 395-2510. For more information on art classes at the Armstrong Community Center, call (909) 395-2020.

Spend an Afternoon at the Museum and learn about Día de los Muertos

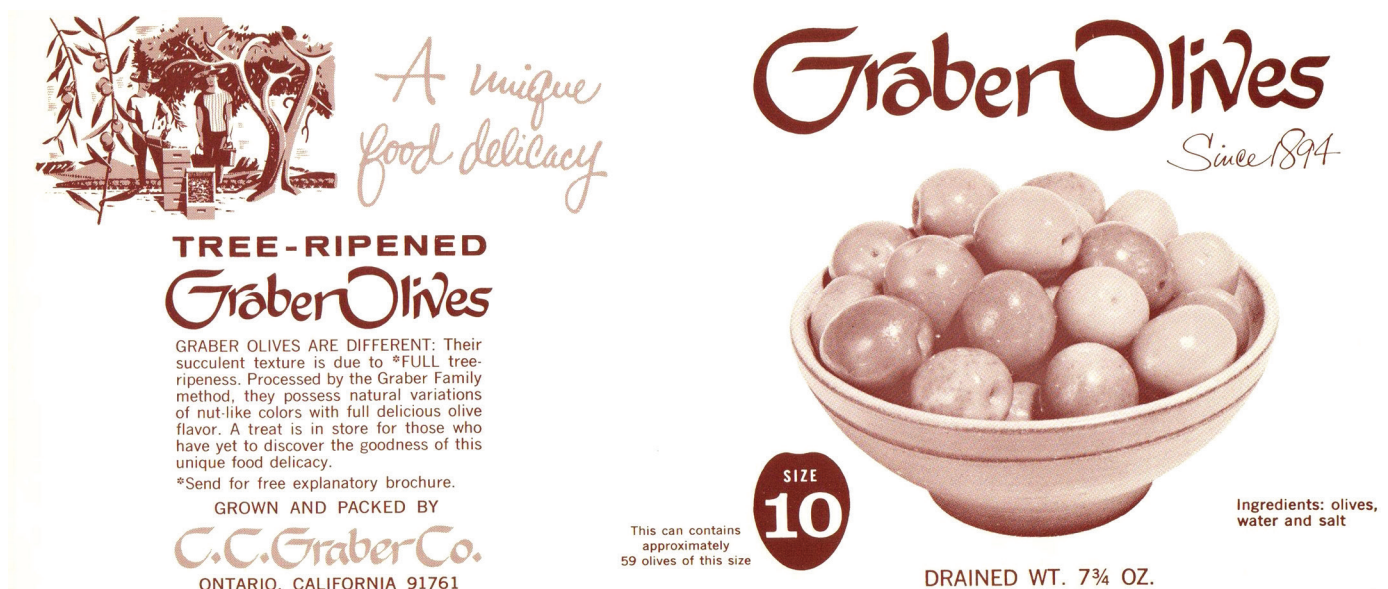
Thursday, September 14, 2017 (4:00 PM to 5:30 PM)

Bring a friend and join a hands-on program for local educators: Afternoon for Educators (formerly known as Evening for Educators). The program focuses on the Día de los Muertos exhibit and features a new art workshop led by artist Carmen Vargas. The 2017 Día de los Muertos exhibit's theme is everyday heroes and gives all visitors, students, and teachers a personal connection to the tradition of Día de los Muertos. For more information or to make a reservation call (909) 395-2510.

Highlights from the Collection: Graber Olive House

Sunday, September 24, 2017 (2:00 PM)

Established in 1894, by C.C. Graber, the Graber Olive House is Ontario's oldest existing business. Every season olives are cured in their 550 vats, canned and enjoyed by people all over the world. Come learn more about the history of Graber Olive House and those who help build this great business. Join Curator of Collections, Michelle Sifuentes, and Maura J. Graber on Sunday, September 24, 2017 at 2:00 PM in the Historic City Council Chambers at the Ontario Museum of History & Art. Admission is free, reservations are required. For more information or to make reservations, call (909) 395-2510.



The image shows a vintage label for Graber Olives. On the left, there is a small illustration of a person standing next to an olive tree. To the right of this illustration, the text "A unique food delicacy" is written in a cursive font. Below the illustration, the words "TREE-RIPENED" are printed in a bold, sans-serif font, followed by "Graber Olives" in a large, stylized, serif font. Underneath this, a paragraph of text describes the product: "GRABER OLIVES ARE DIFFERENT: Their succulent texture is due to *FULL tree-ripeness. Processed by the Graber Family method, they possess natural variations of nut-like colors with full delicious olive flavor. A treat is in store for those who have yet to discover the goodness of this unique food delicacy." Below this paragraph, it says "*Send for free explanatory brochure." and "GROWN AND PACKED BY C.C. Graber Co. ONTARIO, CALIFORNIA 91761". On the right side of the label, the brand name "Graber Olives" is written in a large, stylized, serif font, with "Since 1894" in a cursive font below it. Below the brand name is a photograph of a bowl filled with olives. To the left of the bowl, there is a circular badge that says "SIZE 10". Below the bowl, the text "DRAINED WT. 7 3/4 OZ." is printed. To the right of the bowl, the ingredients "Ingredients: olives, water and salt" are listed.

A unique food delicacy

TREE-RIPENED
Graber Olives

GRABER OLIVES ARE DIFFERENT: Their succulent texture is due to *FULL tree-ripeness. Processed by the Graber Family method, they possess natural variations of nut-like colors with full delicious olive flavor. A treat is in store for those who have yet to discover the goodness of this unique food delicacy.

*Send for free explanatory brochure.

GROWN AND PACKED BY
C.C. Graber Co.
ONTARIO, CALIFORNIA 91761

Graber Olives
Since 1894

SIZE 10

This can contains approximately 59 olives of this size

DRAINED WT. 7 3/4 OZ.

Ingredients: olives, water and salt

Graber Olives label, 1973. Courtesy of Ontario Museum of History & Art, Collection.

The Ontario Open Art Exhibition

The *Ontario Open Art Exhibition* fundraiser was a SUCCESS. The money raised will allow the Ontario Museum of History & Art, Associates to continue sponsoring Museum programs. Once again local and regional artists have amazed visitors with their remarkable artistic talent. With 80 participating artists of all ages, there were over 100 pieces of art in several different media. This year's winners were First Place, *Morning Hour*, Luis Rodriguez; Second Place, *Black and Blue*, John Egan; Third Place, *A Light in the Dark*, Tom Cypert. Four Honorable Mentions were awarded to *Gatto Charruosuro*, Andrea Benitez; *Tom*, Mirla Bernasconi; *untitled*, Dilman; and *Hog Killing Time*, Jerry Weems. The City Council Liaison Award was given to *Red Dragon* by Frank Carrillo. Two new special recognitions were given. The Touch of Heart Recognition was awarded to *Four Drummers* by Aaron Duncan and the Mayor pro Tem Recognition was awarded to, *Jasper the Great* by Chris Kueng. The Museum Associates would like to thank each and every contributor for their contribution and/or talent.



First Place winner Luis Rodriguez and his painting, *Morning Hour*. Photos courtesy of the Ontario Museum of History & Art.

Society of Photo-Realists Exhibit

Thursday, August 17, 2017 to Sunday, September 17, 2017



This fall the Museum is showcasing the artwork of six members from the Society of Photo-Realists: Janet Lea Castro, Karen Clark, Nancy Brinkley, James Ellison, Tess Lee Miller, and Trudy B. Wood. These artists strive to be more realistic than photographs by executing the “impossible.” Visitors will experience works of art in color pencil, watercolor, acrylic and oil that evoke emotion, storytelling, and beauty through fine detail and artistic creativity. For more information call (909) 395-2510.

Dragonfly by Janet Lea Castro. Photo courtesy of the artist.

From the Director

By John Worden

In December of this year, we will be celebrating the 80th anniversary of the museum building. It is fitting that the building served as Ontario's second City Hall, situated along the historic main corridor of the community, Euclid Avenue. The building was not designed as a museum, which in many ways creates a host of challenges, but even though the function of the building has changed from city hall to museum, the legacy of community service continues.

With the many changes brought about by our re-landscaping project, we have had the opportunity to re-imagine our programs and activities for the community. Since the completion of the project earlier this year, we have hosted several new activities outside, using the grounds of the museum in different ways. When we moved the presentation and awards ceremony for the *Ontario Open* from the limited seating of the Historic City Council Chambers to the courtyard, we were able to accommodate our growing audience of 200 attendees, rather than the 75 that could be seated inside.

We also accommodated new activities. In May, we were honored to host the Chaffey High School's entrepreneurial class "Shark Tank" event, with an incredibly impressive array of student business presentations and a panel of judge raters from the business community. This summer, we have successfully piloted our "Great Adventure Arts Enrichment" program for children ages 8-12, and we plan to enlarge it next year.

Our capacity to better serve the community is also enhanced by our partnering with other community groups, recently including Chaffey Community Museum of Art, the Huerta del Valle Community Garden, the Armstrong Community Center's artists, Graber Olive House, the Society of Photo-Realists, City of Ontario Ovitt Family Community Library, and City of Ontario Recreation & Community Services Department, and area Girl Scout and Boy Scout groups. It is a pleasure working with each of you in service to the community.

“With the many changes brought about by our re-landscaping project, we have had the opportunity to re-imagine our programs and activities for the community.”



Huerta del Valle Community Garden participants and museum visitors at the Salsa at the Museum program. Photos courtesy of the Ontario Museum of History & Art.

In The Museum

In the Ontario Museum of History & Art's extensive exhibitions, there is an item there that will soon be a mere artifact of our motoring past. It's one of 20 million Bott's Dots, those white round ceramic markers that for 50 years have marked traffic lanes and helped shake up that guy on a cell phone in the next lane from edging into your car.

Caltrans had announced that in the future it will no longer install the familiar dots to mark lanes, replacing them with reflective paint. The Museum's dot and a reflective lane marker are already historic -- left over from a Grove Avenue/Mission Boulevard grading project in 1999. Bott's Dot is a part of the museum's Roadways exhibit, telling the story of road improvements from a time described as "Roads Were Bad -- When They Weren't Awful."

There is also a display about the Riverside Wheelmen, a group of bicyclists who found adventure riding the dirt roads of the Inland Empire. A July 4, 1896 photo of these hearty athletes shows them reaching Ontario's Southern Pacific Hotel, the present site of the museum.

Take your own ride and check out the historic displays at the museum. To learn more about Bott's Dot and the Riverside Wheelmen, visit the Roadways exhibit at the Ontario Museum of History & Art.



Bott's Dot. Photo courtesy of the Ontario Museum of History & Art.

Event and Program Calendar

JULY

EXHIBITION

EXPRESS, EXPLORE, EXPERIENCE: A DYNAMIC DISPLAY OF ARMSTRONG COMMUNITY CENTER ARTISTS
BEYOND WORDS: VISUAL NARRATIVES FROM THE BLOCK BOOK TO THE GRAPHIC NOVEL

Thursday, June 8 to Sunday, July 23, 2017

Thursday, July 6 to Sunday, August 6, 2017

PROGRAMS

LECTURE: WILD FOODS WITH MICHAEL A. BROWN
GIRL SCOUT AND BOY SCOUT NIGHT AT THE MUSEUM: FUN WITH COMICS
PRINT-MANIA!

Saturday, July 8, 2017 (2 PM to 4 PM) RSVP

Thursday, July 13, 2017 (6 PM to 8 PM) RSVP

Saturday, July 22, 2017 (1 PM to 4 PM)

AUGUST

EXHIBITION

SOCIETY OF PHOTO-REALISTS EXHIBIT

Thursday, August 17 to Sunday, September 17, 2017

ARTIST RECEPTION

SOCIETY OF PHOTOS REALISTS EXHIBITION

Saturday, August 19, 2017 (2 PM to 4 PM) RSVP

PROGRAMS

COMIC BOOK LECTURE AND WORKSHOP
DÍA DE LOS MUERTOS WORKSHOP
ON THE DANCE FLOOR: HIP HOP AND HUSTLE
SOCIETY OF PHOTO-REALISTS ART DEMONSTRATION

Saturday, August 5, 2017 (2:00 PM to 3:30 PM) RSVP

Saturday, August 19, 2017 (12 PM to 2 PM) RSVP

Thursday, August 24, 2017 (6:00 PM to 7:30 PM) RSVP

Saturday, August 26, 2017 (12 PM to 4 PM)

SEPTEMBER

EXHIBITION

THE WOMEN BESIDE THE MEN OF THE GRABER OLIVE HOUSE: 1892 TO THE PRESENT

Thursday, September 7 to Sunday, December 31, 2017

PROGRAMS

AFTERNOON FOR EDUCATORS: DÍA DE LOS MUERTOS
HIGHLIGHTS FROM THE COLLECTION: GRABER OLIVE HOUSE
GALLERY GUIDE TRAINING: DÍA DE LOS MUERTOS
COMMUNITY ALTAR WORKSHOP

Thursday, September 14, 2017 (4:00 PM to 5:30 PM) RSVP

Sunday, September 24, 2017 (2:00 PM to 3:30 PM) RSVP

Saturday, September 30, 2017 (10:00 AM to 11:30 AM) RSVP

Saturday, September 30, 2017 (2 PM to 4 PM) RSVP



ONTARIO
MUSEUM
OF HISTORY & ART
ASSOCIATES

MEMBERSHIP

- ☐ New
☐ Renewal
☐ Gift Membership

Name _____

Address _____

City _____ State _____ Zip _____

Telephone () _____ Email _____

Category (check one) ☐ Student **\$15** ☐ Educator **\$20** ☐ Individual **\$25** ☐ Family **\$35**
☐ Contributor **\$100** ☐ Sponsor **\$250** ☐ Corporate **\$500** ☐ Benefactor **\$500**

Please make checks payable to: Ontario Museum of History & Art, Associates.

Clip this and send it with your check for membership. Mail to: The Ontario Museum of History & Art, 225 South Euclid Avenue, Ontario CA 91762.
Please make checks payable to the Ontario Museum of History & Art, Associates, a 501(c)(3) non-profit organization.

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Museum hours: noon - 4 PM
Thurs. - Sun
Admission Free
Office hours: 9 AM - 5 PM, Mon. - Fri.
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