

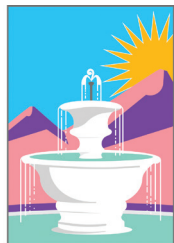


# THE ONTARIO MUSEUM OF HISTORY & ART

The Ontario Museum of History & Art is a public-private institution operated by the City of Ontario with support from the non-profit Ontario Museum of History & Art, Associates.

The Museum Associates is a 501(c)(3) nonprofit support group for the Ontario Museum of History & Art. We provide support financially, through our fundraising and membership efforts; educationally, through our support of the docent program; and throughout the community with our representation at events and activities.

This newsletter is prepared by the Museum Associates.



ONTARIO  
MUSEUM  
OF HISTORY & ART  
ASSOCIATES

Volume 23, Issue II • April, May, June • 2018

## Ontario Invitational Art Exhibit

Thursday, May 17 to Sunday, July 15, 2018

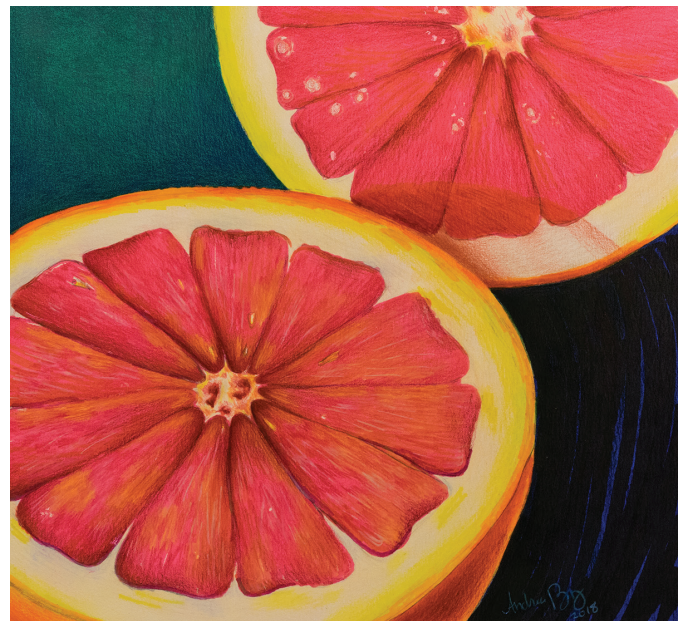
Running May 17 through July 15, 2018 the Ontario Museum of History & Art and Museum Associates present the ninth biennial *Ontario Invitational Art Exhibit*, a collection of contemporary artwork by local and regional artists. This exhibit features artwork from the nine 2017 *Ontario Open Art Exhibit* award winning and recognition artists. The artists were selected by Juror Danielle Gludici Wallis, Program Specialist for the Arts Connection, Arts Council of San Bernardino County. Based on their artwork, these individuals were selected from a pool of eighty artists. To date forty-four artists have been awarded the opportunity to show their work in this popular museum exhibit. The 2018 *Ontario Invitational* artists are first, second and third place winners: Luis Rodriguez, John Egan, and Tom Cypert; as well as Honorable Mention artists: Andrea Benitez, Laurence Merrill-Dilman, Jerry Weems and City Council Liaison winner Frank Carrillo. In addition, Mayor pro Tem Recognition Award, artist Chris Kueng, and Touch of Heart Recognition Award, artist Aaron Duncan will be exhibiting work

Each artist brings a unique array of artwork in variety of media including oil painting, mixed media, papier-maché, pencil, photography and ceramic to the exhibition. Andrea Benitez will take you on a journey of food with both two dimensional and three dimensional artwork. Frank Carrillo presents both papier-maché sculptures and piñata art. Tom Cypert steps away from his usual subjects and presents a series of photos that will have



the viewer mesmerized. Aaron Duncan is a student at the ARC School of Hope in San Bernardino. The mission of ARC is to promote and protect the human rights of people with intellectual and developmental disabilities and actively supports their full inclusion and participation in the community throughout their lifetimes. John Egan creates art from lost and found items, the end results are fun and imaginative pieces. Chris Kueng's artistic take on a local historic icon is whimsical and entertaining. Laurence Merrill-Dilman's mixture of sculptures, pottery and paintings touch on various subject matters. Luis Rodriguez's oil paintings captures people and the area around them in their precise organic form. Jerry Weems' captivating oil paintings are presented on canvas and palm fronds. This year's artists hail from Ontario, Montclair, Upland, San Bernardino, Victorville and Pomona. Each artist presents works of art that will captivate and inspire museum visitors.

The museum will be hosting an artist reception and recognition on Saturday, May 19, 2018 from 1 PM to 3 PM with remarks beginning at 1:30 PM. Light refreshments and hor d'oeuvres will be served. Admission is free, call the museum at (909) 395-2510 for additional information.



Top: Luis Antonio, *Flor Margarita*, 2017.  
Rodriguez.

Top Right: Andrea Benitez, *Untitled #1*, 2018.

Bottom Right: Tom Cypert, *Keepsake*, 2017.

# Make a Difference and Become a Docent

National Volunteer Month takes place in April. Consider joining the Museum's team of docents! This brief but comprehensive training on Wednesdays (from May 2 through June 27 at 10:00 AM to 12:30 PM) helps docents provide memorable tours of the Museum to visitors of all ages. Applicants do not have to have previous teaching experience or an art and history background, only an interest in learning and interacting with others is required. Consider being a docent and meet others with similar interests. At the same time, docents share their love of history and art, as well as an enjoyment of working with the public! To learn more, attend one of the following information sessions:

## **Introduction to the Museum Docent Program**

Thursday, April 5, 2018 (6:00 PM to 7:30 PM)

Or Saturday, April 7, 2018 (10:30 AM to 12:00 PM)

Join the Museum for an opportunity to learn about the docent program before training begins in May. Participate in a tour and brief presentation, hosted by the Museum Curators and Docents. Light refreshments and hors d'oeuvres will be served. Reservations required. Free Admission.

Please call the Museum at (909) 395-2515 to reserve a seat.

# Afternoon for Educators: History Comes Alive at the Museum!

The Museum is always looking towards best practices in reaching out to school groups for tours. By providing free docent-led tours and art workshops, the Museum promotes learning opportunities in relation to the visual arts, social science state standards and the Common Core. Join us for an evening for local educators and learn about exciting tour and workshop opportunities available in connection with the Museum's core exhibits highlighting Ontario's iconic landmarks and the Tongva Native Americans.

## **Afternoon for Educators: History Comes Alive at the Museum!**

Thursday, April 12, 2018 (4:00 PM to 5:30 PM)

Learn about exciting tour and workshop opportunities available in connection with the Museum's core exhibits: *Road Ways and Gem of the Foothills*, new hands-on education carts for docent-led tours, and the outdoor water wise landscape. Receive a free resource packet and participate in a mini art workshop. Light refreshments and hors d'oeuvres will be served. Reservations Required.

Please call the Museum at (909) 395-2515 to reserve a seat.



# From the Director

Our exhibits and programming are all about exploring a spectrum of cultural expressions and viewpoints, from global to local, and linking the past to the present and the future. Extending through the first few weeks in April, the exhibit, *Searching for the Seventies, the DOCUMERICA Photography Project* is a wonderful journey back to when environmental concerns were coming to the forefront of our collective consciousness, and cultural diversity and gender inequality were vital parts of the social dialogue. Looking at the exhibit photographs and their descriptions, many of the same issues are just as vital to our conversations today.

In mid-May, the 9th Biennial Ontario Invitational Art Exhibit opens, reaffirming the museum's commitment to support and help develop local and regional artistic excellence. The exhibit again reminds us of the power of artists to enrich our world, and their work in support of each other is a vital part of what makes Ontario so special.

Just as Ontario is a unique place to visit or call home, it is also part of our connectedness to the larger world, and our sharing of multiple perspectives, that contributes to our special sense of place. With the continued emphasis on arts and cultural development in Ontario, we are honored to have the opportunity to work collaboratively with other City departments and cultural groups to that end.

## Highlights from the Collections: Whispering Lake Golf Course and the Royal Tahitian

Located on Riverside Drive between Vineyard and Archibald avenues stands an 18-hole golf course. In 1914, Ontario purchased 175 acres to use as a sewer farm. Through the years the City continued to acquire more land and by 1959 Ontario had 242 acres. In late 1959, a golf course was completed by a Texas-based firm Dirversa-Cal Properties and a contract was negotiated with Ontario Golf Inc. to run the facility. The following year it was renamed Whispering Lakes Ontario Public Course. The golf course was a PGA Tour stop in its heyday, with golf legends such as Al Geiberger winning here. The first Annual Ontario Open Golf Tournament, an official PGA Event, was held in October 1961. Soon however, the golf course was overshadowed by an entertainment venue in its clubhouse, the Royal Tahitian. Performers such as Duke Ellington, Dorothy Dandridge and George Shearing were part of the Garden Concert series. In 1967, The Four Tops, James Brown, Bobby Darin, the Platters and Ray Charles all performed at Whispering Lakes.

Join Museum Board of Trustee, Ontario Heritage Board Member and Museum Docent, Joe Caskey to learn more about the history of the Whispering Lakes Golf Course and the Royal Tahitian on Sunday, June 24, 2018 at 2:00 PM in the old City Council Chambers in the Museum. Admission is free, reservations are required. Call the museum at (909) 395-2510 for additional information and to make reservations.

# In the Museum

There is an exhibit in the Museum that just looks like a square piece of anonymous electrical machinery. But that equipment, developed by remarkable inventor Dr. Thomas Wing, helped Olympic gold medal winners Jackie Joyner Kersey, Carl Lewis and Joan Benoit find their way often to the medal stands as some of America's most honored athletes.



Wing's equipment – the “Accu-O-Matic machine” – and later versions assisted these athletes and others using electric microcurrents to stimulate muscles. The equipment has been used by Olympic teams as well as pro sports teams to enhance performance.

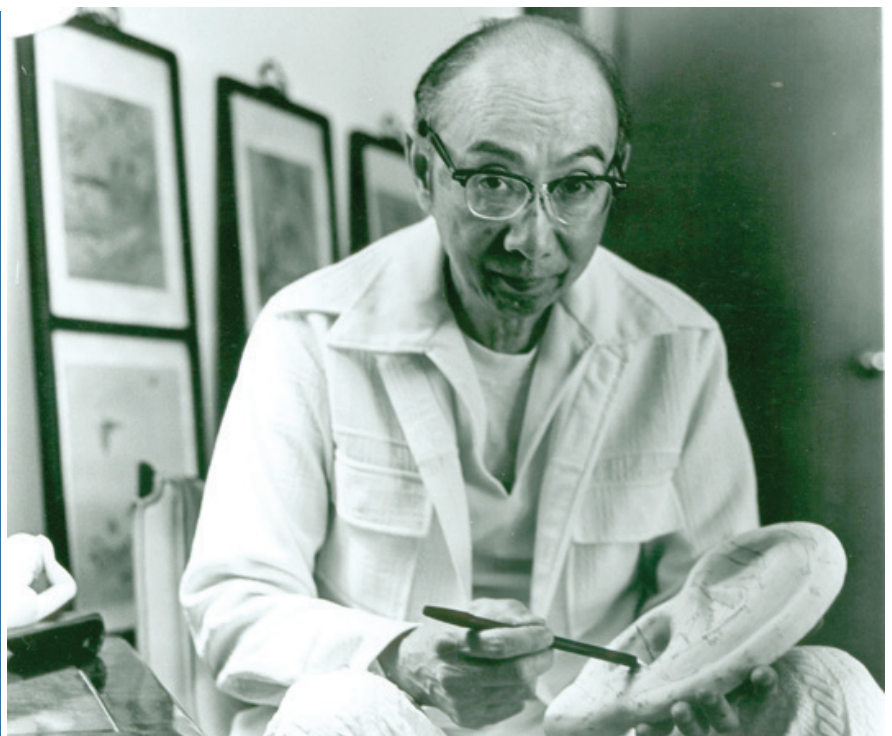
Dr. Wing was born in Lodi and had offices in Los Angeles, Pomona and San Bernardino initially providing treatment using chiropractic and Chinese herbs. He later specialized in treatment of diabetes. His electrical inventions served the same role as acupuncture, but without needles. Earlier, he did pioneering work in UHF frequencies for the defense industry during the 1940s. He developed one of the

first affordable personal pagers and holds several patents for electrical devices, including a vision assistance device he applied for at age 90.

A resident of Claremont, Dr. Wing died Nov. 9, 2010 at the age of 95. He is buried in Covina, California. To learn more about Dr. Wing visit the Ontario Museum of History & Art, the *Gem of the Foothills* exhibit. For more information call, (909) 395-2510.

Top: Dr. Wing designing a systematic chart for ear acupuncture, 1978. Photo courtesy of the Museum of History & Art, Ontario.

Right: Dr. Thomas Wing's office building front, 1951. Photo courtesy of the Museum of History & Art, Ontario.





# Volunteer Spotlight

When David Coote joined the city of Ontario as parks maintenance supervisor, he found himself with something he hadn't had in a long time: a day off. His 28 years as a golf course supervisor rarely gave him any free time. But with time off each week in Ontario, David found volunteering to be a very fulfilling use of his off hours. For more than a year, the native of Australia had been a docent for the Ontario Museum of History & Art.

"It has been a great opportunity for me," he said. "I enjoy being with the kids and visitors, and I get to work with some awesome people."

He recalls conducting a tour of youngsters with learning disabilities.

"It was a great day. They asked so many questions on our tour, and then we got to have lunch with them."

A graduate of University of Michigan, he joined the city 2 years ago before volunteering at the Museum. He also volunteers with the Friends of the Ontario Library.

"Volunteering has given me a chance to be somebody who is more than just a person who comes here to work and then leaves at night," he said. To learn more about volunteering opportunities, call (909) 395-2510.



David Coote enjoying the Museum's selfie station during the exhibit *Searching for the Seventies*.



## 2018 Ontario Festival of the Arts

### "Introducing the Arts District"

September 15, 2018  
11 AM – 6 PM

More information coming soon!

[ontarioarts.org/festival](http://ontarioarts.org/festival)

# Event and Program Calendar

## APRIL

### EXHIBITION

SEARCHING FOR THE SEVENTIES: THE DOCUMERICA PHOTOGRAPHY PROJECT

### PROGRAMS

INTRODUCTION TO THE MUSEUM DOCENT PROGRAM

INTRODUCTION TO THE MUSEUM DOCENT PROGRAM

LECTURE: DOCUMENTING THE 1970s

AFTERNOON FOR EDUCATORS: HISTORY COMES ALIVE AT THE MUSEUM!

ON THE DANCE FLOOR: DISCO FEVER!

LECTURE AND HANDS-ON WORKSHOP: TONGVA CURRENCY

Thursday, March 15 to Sunday, April 22, 2018

Thursday, April 5, 2018 (6:00 PM to 7:30 PM) RSVP

Saturday, April 7, 2018 (10:30 AM to 12:00 PM) RSVP

Saturday, April 7, 2018 (2:00 PM to 3:30 PM) RSVP

Thursday, April 12, 2018 (4:00 PM to 5:30 PM) RSVP

Friday, April 20, 2018 (6:00 PM to 7:30 PM) RSVP

Saturday, April 28, 2018 (2 PM to 4 PM) RSVP

## MAY

### EXHIBITION

9TH BIENNIAL ONTARIO INVITATIONAL ART EXHIBIT

### PROGRAMS

PAINT AN EPIC SPACE CHARACTER: MAY THE 4TH BE WITH YOU!

INTERN AND VOLUNTEER ORIENTATION

LECTURE AND PERFORMANCE: MARIACHI MUSIC

NINTH BIENNIAL ONTARIO INVITATIONAL ART EXHIBIT RECEPTION AND RECOGNITION

Thursday, May 17 to Sunday, July 15, 2018

Friday, May 4, 2018 (6 PM to 8 PM) RSVP

Saturday, May 5, 2018 (10:30 AM to 12:00 PM) RSVP

Saturday, May 5, 2018 (2:00 PM to 3:30 PM) RSVP

Saturday, May 19, 2018 (1 PM to 3 PM) Remarks and Recognition will be at 1:30 PM RSVP

## JUNE

### PROGRAMS

AUTHOR MEET AND GREET: HAL BAKER ON MILFORD ZORNES

MUSEUM EXPLORERS: FAMILY TOUR AND WORKSHOP

GIRL SCOUT AND BOY SCOUT NIGHT AT THE MUSEUM: ALL ABOUT ART

HIGHLIGHTS FROM THE COLLECTION: WHISPERING LAKES GOLF COURSE AND THE ROYAL TAHITIAN

Saturday, June 2, 2018 (2:00 PM to 3:30 PM) RSVP

Saturday, June 9, 2018 (2:00 PM to 3:30 PM) RSVP

Thursday, June 14, 2018 (6 PM to 8 PM) RSVP

Sunday, June 24, 2018 (2:00 PM to 3:30 PM) RSVP

For more information or reservations, call (909) 395-2510



**ONTARIO**  
**MUSEUM**  
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ASSOCIATES

# MEMBERSHIP

- ☐ New  
☐ Renewal  
☐ Gift Membership

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone ( ) \_\_\_\_\_ Email \_\_\_\_\_

**Category** (check one) ☐ Student **\$15** ☐ Educator **\$20** ☐ Individual **\$25** ☐ Family **\$35**  
☐ Contributor **\$100** ☐ Sponsor **\$250** ☐ Corporate **\$500** ☐ Benefactor **\$500**

**Please make checks payable to:** Ontario Museum of History & Art, Associates.

Clip this and send it with your check for membership. Mail to: The Ontario Museum of History & Art, 225 South Euclid Avenue, Ontario CA 91762.  
Please make checks payable to the Ontario Museum of History & Art, Associates, a 501(c)(3) non-profit organization.

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Leslie Matamoros, Assistant Curator  
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Museum hours: noon - 4 PM  
Thurs. - Sun  
Admission Free  
Office hours: 9 AM - 5 PM, Mon. - Fri.  
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